

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes No

If not, from what date do you want the variation to take effect?

Day		Month		Year	

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)

Yes No

Please describe briefly the nature of the proposed variation (please read guidance note 2)

I WOULD LIKE TO ALTER THE AREA IN WHICH LICENCED ACTIVITY CAN TAKE PLACE & THE HOURS THAT LICENCED ACTIVITY CAN OCCUR.

CURRENTLY, THERE IS TRADING ON THE GROUND FLOOR UNTIL 11PM MOST EVENINGS.

I WOULD LIKE TO INCREASE THE TRADING AREA TO INCLUDE PART OF THE BASEMENT TO HOLD A CAPACITY OF 24 PEOPLE, WITH ITS OWN SEPARATE BAR. THERE IS ANOTHER FIRE EXIT GOING TO BE PUT IN WHERE THE CURRENT KEG SHUTE IS. I WOULD ALSO LIKE TO INCREASE HOURS OF TRADING TO 01:30 ON THURSDAY - SATURDAY EVENINGS.

ANY QUERIES ABOUT THE PLANS, PLEASE DO NOT HESITATE TO GET IN TOUCH WITH ME.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

Please tick all that apply

Provision of regulated entertainment

- a) play (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 4)	Both	
Tue					
Wed			State any seasonal variations for performing play (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 4)	Both	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)	
Day	Start	Finish		
Mon			State any seasonal variations for indoor sporting events (please read guidance note 5)	
Tue				
Wed				
Thur				
Fri				Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 6)
Sat				
Sun				

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish	Indoors	
Mon			Outdoors	
			Both	
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				

Please give further details here (please read guidance note 4)

State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 5)

Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 6)

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	16:00	23:30	Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue	16:00	23:30		<i>AMPLIFIED + UNAMPLIFIED JAZZ MUSIC</i>	
Wed	18:00	23:30			
Thur	16:00	23:30			
Fri	12:00	01:30			
Sat	12:00	01:30			
Sun	12:00	23:30			
			State any seasonal variations for the performance of live music (please read guidance note 5)		
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 6)		
			<i>CHRISTMAS EVE & NEW YEARS EVE</i>		

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	00:30	Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue	10:00	00:30		<i>AMPLIFIED MUSIC OF DIFFERENT GENRES</i>	
Wed	10:00	00:30			
Thur	10:00	00:30			
Fri	10:00	00:30			
Sat	10:00	00:30			
Sun	10:00	23:30			
			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 6)		
			<i>CHRISTMAS EVE</i> <i>& NEW YEARS EVE</i>		

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 4)	Both	
Tue					
Wed				State any seasonal variations for the provision of late night refreshment (please read guidance note 5)	
Thur					
Fri				Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 6)	
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
Day	Start	Finish		Off the premises	
Mon	11:00	00:30	State any seasonal variations for providing dancing facilities (please read guidance note 5)	Both	
Tue	11:00	01:00			
Wed	11:00	01:00		Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 6)	
Thur	11:00	01:30		CHRISTMAS EVE	
Fri	11:00	01:30		NEW YEAR'S EVE	
Sat	11:00	01:30			
Sun	11:00	00:30			

G

Performance of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	17:00	23:30	Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Tue	17:00	23:30			
Wed	17:00	23:30	State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur	17:00	00:30			
Fri	17:00	04:30	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat	17:00	01:30			
Sun	17:00	00:00			

CHRISTMAS EVE
e NEW YEAR'S EVE

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing	Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish		Indoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	Outdoors	<input type="checkbox"/>
Tue				Both	<input type="checkbox"/>
Wed			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

L

Hours premises are open to the public
Standard days and timings
(please read guidance note 7)

Day	Start	Finish
Mon	10:00	01:00
Tue	10:00	01:30
Wed	10:00	01:30
Thur	10:00	02:00
Fri	10:00	02:00
Sat	10:00	02:00
Sun	10:00	02:00

State any seasonal variations (please read guidance note 5)

Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list.
(please read guidance note 6)

ENTERTAINMENT LICENSING

12 JUL 2016

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M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 10)

CCTV in place

b) The prevention of crime and disorder

CCTV IN PLACE IN ALL AREAS BOTH BACK OF HOUSE & FRONT OF HOUSE TO PREVENT CRIMINAL ACTIVITY. PLAYING AN ACTIVE ROLE IN LOCAL PUBWATCH SCHEME. ALSO CHECKING ANY BANK NOTES TO PREVENT FRAUDULENT ACTIVITY & INFORM LOCAL LICENSING OFFICER IF THIS OCCURS. BY TRAINING STAFF IN BEING AWARE OF PEOPLE WHO ARE UNDER THE INFLUENCE - PROMOTING RESPONSIBLE DRINKING & A BRAGATIVE APPROACH TO PREVENTING DISORDER.

c) Public safety

STAFF TRAINING IS ESSENTIAL. IF A GROUP IS BEING LOUD & DISRUPTIVE IT IS OUR RESPONSIBILITY TO MAKE SURE THAT THEY ARE TOLD TO CALM DOWN & ASK THEM TO FINISH THEIR DRINKS BEFORE A SITUATION GETS OUT OF HAND. BY HAVING CCTV SIGNS IN VISIBLE LOCATIONS, IT HELPS PROTECT MEMBERS OF THE PUBLIC AS UNDESIRABLES WILL THINK FIRST BEFORE ACTING OUT OF TURN.

d) The prevention of public nuisance

ATTENDING REGULAR PUB WATCH MEETINGS WILL ENSURE THAT MANAGEMENT ARE WELL INFORMED OF EVENINGS WHERE PUBLIC NUISANCE CAN BECOME AN ISSUE. REGULAR MEETINGS WITH LOCAL PARISH COUNCIL ENSURES ANY ISSUES ARE LEARNT FROM & DON'T HAPPEN AGAIN.

e) The protection of children from harm

BY USING CHALLENGE 25, WE WILL ENSURE ANY UNDER AGE MEMBERS OF THE PUBLIC WILL FIND IT EXTREMELY DIFFICULT TO ACCESS ALCOHOL. ALSO, BY USING THAT MEASURE ANY MEMBER OF THE PUBLIC THAT ARE UNDER 18 ARE ASKED POLITELY TO LEAVE THE ESTABLISHMENT BEFORE 9PM.